

AP ART SUMMER PACKET

AP ART
Summer
Packet

Welcome

LET'S
MAKE
ART

2022-2023 Indian Hills High School
ADVANCED PLACEMENT STUDIO ART
with Ms. Batti

- ☐ YOUR PORTFOLIO WILL INCLUDE:
 - Sustained Investigation (15 pieces)
 - Selected Works (5 pieces)
 - Written documentation for all art

Congratulations on selecting to be in Studio Art Course next year. You will find this to be one of the most challenging and most rewarding courses offered in high school.

This summer you have the opportunity to set-up your year to be a great success by completing at least six summer assignments.

WHAT IS THE AP ART COURSE ABOUT?

The AP Studio Art courses are designed for students who are seriously interested in the practical experience of art. AP Courses and portfolios emphasize challenging, research-based curricula aligned with higher education expectations.

As in any college-level course, it is expected that

you will spend a considerable amount of time outside the classroom working on completion of assignments. Ideas for projects or solutions to problems should be worked out in a sketchbook both in class and outside of class. This is the most rigorous art course, so expect to work independently, work hard in and out of class, and grow as an artist.

INSTRUCTIONAL GOALS OF THE COURSE

- (1) Conduct a sustained investigation through practice, experimentation, & revision
- (2) Skillfully synthesize materials, processes, and ideas, and
- (3) Articulate, in writing, information about one's work.

In this course, we will continually address your ability to recognize the quality of your work, your sustained investigation of a particular visual interest or problem

and your visual demonstration of your range of approaches to art making (composition and technique)

Please email kbatti@rih.org for feedback on your art and designs

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AP ART Summer Packet Intro

The AP Art and Design program consists of three different AP Portfolio Exams.

- AP 2D Art and Design
- AP 3D Art and Design
- AP Drawing

In September, we will discuss the differences in the exams and you will determine how you would like your work assessed.

Your art for the AP ART Exam should be guided by inquiry-based questions.

Get in the habit of asking questions for your summer assignments so it is a habit in September.

Talk about the elements & principles in your art when you show it.

Your summer assignments are your 1st pieces for your portfolio. Revise and rework assignments until they meet your standards.

SUSTAINED INVESTIGATION: HOW IS THE EXAM SCORED?

The Sustained Investigation is 60% of the portfolio exam score

Submit 15 images that demonstrate:

- Sustained investigation through practice, experimentation, & revision
- Sustained investigation of materials, processes, & ideas
- Synthesis of materials, processes, & ideas
- 2D/3D/Drawing skills

State the following in writing:

- Identify the questions that guided your sustained investigation
 - Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions
- Identify the • Materials used • Processes used • Size for each image

SELECTED WORKS: HOW IS THE EXAM SCORED?

The Sustained Investigation is 40% of the portfolio exam score

Submit five works that demonstrate:

- Synthesis of materials, processes, and ideas

For each work, state the following in writing:

- Idea(s) visually evident (100 characters)
- Materials used, Processes used

The Selected Works are prepared and physically sent to the College Board reviewers. Five images are selected to be scored.

The Selected Works can be no larger than 18"x24"

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Join Google Classroom:
6P4SPFM

AP ART
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Intro

**DOCUMENT EVERYTHING!
SHOW YOUR WORK!**

Your summer art pieces should be executed with skill and demonstrate excellent craftsmanship. This should be the best art you can make.

Consider the 4 C's for every AP ART assignment:

Craftsmanship/Technique: The development of artistic skill/control over art materials through deliberation and attention to detail.

Composition: Intentionally organizing art elements using the art principles to create a visually unified design.

Communication: Applying art knowledge and skill to express, identify, and evaluate ideas and feelings in artwork.

Creative Process: An approach to solving problems and expressing ideas in unique and personal ways.

FIRST SET OF SUMMER ASSIGNMENTS ARE DUE JULY 17, 2022

- Complete the "Before starting your art piece" section for each summer assignment
- Finish one art piece. (The art piece should be something you are very proud of.

This means you might need to make more than one piece to make something that is excellent.)

FINAL ART SUMMER ASSIGNMENTS ARE DUE SEPTEMBER 9, 2022

- Three progress photographs for each of the summer assignments.
- All six summer assignments should be completed and polished.
- Complete "After completing your assignment" for each summer assignment prompt in a sketchbook.

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As artists, it is important for us to be able to think critically and be able to articulate our work to others.

Questions you should ask yourself:

What is the **BIG IDEA** in this art piece?

☐ What is the **BIG IDEA** in this body of work?

What **MATERIALS** are being used?

What process did you explore while

☐ creating your art?

EXPERIMENT
EXPLORE
DISCOVER
REVISE

Consider:

How do you approach different concepts, materials?

How do you respond to the world around you?

How do you use your unique life experience & connection to the world in the art you create?

In Addition to making art, there will be...

Analysis and Interpretation: Looking at contemporary and historical artists and their body of work, and relate findings with student work.

Peer-to-Peer Dialogue: Student artists will engage in critiques and share/respond to ideas

Reflective Writing: Students articulate ideas throughout the creative process (journal/ diary/ sketchbook)

Looking forward to seeing what you create!

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#1

#1 Inspired by Historical Art: SUBJECT IN AN ENVIRONMENT

Find inspiration from historical work by researching an art movement and finding commonalities in works of art from a specific art movement. Using those visual or conceptual commonalities, make your own personal art.

SUBMIT SKETCHES ON:



Friday, July 17, 2022

• At least 3 thumbnail sketches

SUBMIT FINISHED ART ON:

Friday, September 9, 2022

(Include 3 in-progress photographs)

REQUIREMENTS

- Asymmetrical composition.
- Fill the page
- Image touches at least 2 sides.
- Minimum size of 9"x12"
- No name/signature on front.

Before starting your art piece...

1. Create a folder with at least 5 researched images that inspire you from an art movement
2. Write a list of at least 5 things you notice are visually prominent in the works you researched
3. Write a sentence in your process journal about the context for the historical art
4. Sketch some ideas.
5. Draw 3 compositional thumbnail sketches
6. Select the most dynamic composition to develop

Teacher Tip:
Research art you love.
Find a subject matter that is
not common in the researched
art so that you have an
unique visual response

After completing your assignment...

1. Explain your artistic decisions:
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.
How can you extend this exploration in future work?

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#2

#2: Emotional:

PORTRAIT OR FIGURATIVE IMAGE

Create a portrait or figurative image with strong emotion.

What amplifies emotion? Consider exaggerated value, color, forms, light/shadow, atmospheric perspective, focus/blurriness.

SUBMIT SKETCHES ON:

Friday, July 17, 2022

• At least 3 thumbnail sketches

SUBMIT FINISHED ART ON:

Friday, September 9, 2022

(Include 3 in-progress photographs)

REQUIREMENTS

- Include a background.
- Fill the page.
- Include value/ tones.
- The minimum size is 11"x14"
- No name/signature on front.

Before starting your art piece...

1. Create a folder with at least 3 researched images of portraits/ figurative art that has emotion.
2. Write a list of at least 5 things you notice that express emotion in the works you researched.
3. Sketch at least 3 ideas.
4. Draw 3 compositional thumbnail sketches.
5. Select the most dynamic composition to develop.

Teacher Tip:
Consider an
unusual angle or gesture
that expresses emotion.
Consider using brushstrokes
to express emotion.

After completing your assignment...

1. Explain your artistic decisions:
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic
4. Ask a question to further this inquiry. This can be a because/ but/ so question.
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#3

#3 My Journey:

ENVIRONMENT, SPACE, or LANDSCAPE

Draw from reference or direct observation to develop an image that suggests how you feel by your artistic and conceptual designs.

SUBMIT SKETCHES ON:

Friday, July 17, 2022

At least 3 thumbnail sketches

SUBMIT FINISHED ART ON:

Friday, September 9, 2022

(Include 3 in-progress photographs)

REQUIREMENTS

- Strong foreground, middle ground, background.
 - Varied scale.
 - Fill the page.
- Art should go beyond picture plane on at least 2 sides.
- No name/signature on front.

Before starting your art piece...

1. Create a folder with at least 3 researched landscape paintings, photos, etc.
2. List 5 creative decisions that are evident in the researched images.
3. Sketch at least 3 ideas.
4. Draw 3 compositional thumbnail sketches.
5. Select the most dynamic composition to develop.

Teacher Tip:
Even when working from observation, you can stylize your work and add your voice as an artist/designer

After completing your assignment...

1. Explain your artistic decisions:
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.
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#4

#4: My Perspective: DIRECT OBSERVATION

Create an image of your favorite things from an unusual perspective in more than one artistic medium. Make sure the entire page is considered.

SUBMIT SKETCHES ON:

Friday, July 17, 2022

☐

- At least 3 thumbnail sketches

SUBMIT FINISHED ART ON:

Friday, September 9, 2022

(Include 3 in-progress photographs)

☐

REQUIREMENTS

- Include a background.
- Use more than one material.
- Include value/ tones.
- The minimum size is 11"x14"
- No name/signature on front.

Before starting your art piece...

1. Try different set-ups. Walk around the set-up and find the most interesting angle. Take photos.
2. Draw 3 compositional thumbnail sketches.
3. Try a close-up, try looking at it from above, shine a strong light to change the light and shadows.
6. Select the most dynamic composition to develop.

Teacher Tip:
This is a great prompt
for a college portfolio.

After completing your assignment...

1. What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.
How can you extend this exploration in future work?

WORK DIRECTLY
from what you see

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#5 Explorer:

ART INSPIRED BY YOUR INTERESTS

Make a list of 10 topics, subjects, ideas that you would like to investigate during the school year.

Select one topic/ theme/ subject and develop in your favorite media.

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#5

•SUBMIT SKETCHES ON:

☐

Friday, July 17, 2022

• At least 3 thumbnail sketches

SUBMIT FINISHED ART ON:

Friday, September 9, 2022

(Include 3 in-progress photographs)

☐

REQUIREMENTS

- Dynamic composition
- The minimum size is 11"x14"
- Fill the page.
- No name/signature.

Before starting your art piece...

1. Make a list of 10 topics, subjects, ideas that you would like to investigate during the school year.
2. Create a folder with at least 3 researched images that share the topic you are interested in
3. List 5 ways to show your unique point of view on the topic
4. Sketch at least 3 ideas.
5. Draw 3 compositional thumbnail sketches.
6. Select the most dynamic composition to develop.

Teacher Tip:

SHOW OFF YOUR
STRENGTHS!

After completing your assignment...

1. Explain your artistic decisions:
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.
How can you extend this exploration in future work?

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#6

#5 You Are So Dramatic: ADDING VISUAL DRAMA

Think about what subject matter you most like working with.
How can you increase the visual drama?

•SUBMIT SKETCHES ON:



Friday, July 17, 2022

• At least 3 thumbnail sketches

SUBMIT FINISHED ART ON:

Friday, September 9, 2022

(Include 3 in-progress photographs)



REQUIREMENTS

- Dynamic composition
- The minimum size is 11"x14"
- Fill the page.
- No name/signature.

Before starting your art piece...

2. List 5 ways to increase visual drama to your subject matter
(ex. distorting shapes, exaggerating color, increasing contrast, add more diagonal, doing multiples.)
4. Brainstorm at least 3 ideas.
5. Draw 3 compositional thumbnail sketches for one idea.
6. Select the most exciting composition to develop.

Teacher Tip:

SHOW OFF YOUR
STRENGTHS!

After completing your assignment...

1. Explain your artistic decisions:
What is the idea that is driving this art piece? What materials, why? What processes, why?
2. What visual decision-making is evident in your final work?
3. Share how your creative decisions reveal your feelings about the topic.
4. Ask a question to further this inquiry. This can be a because/ but/ so question.
How can you extend this exploration in future work?

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